



PRO GEAR & PERSONNEL - DAY RATES

Table of Contents

Lighting Gear - Day Rates <i>(not available without an Intersect Video gaffer)</i>	2
Cameras - Day Rates <i>(not available without an Intersect Video operator)</i>	2
Jib Crane, Dolly & Grip Support - Day Rates <i>(not available without an Intersect Video operator)</i>	3
Sound Equipment - Day Rates <i>(not available without an Intersect Video operator)</i>	3
Production Management + Crew - Day Rates	4
Art Department - Day Rates	6
Multimedia Localization + Voiceover - Hourly Rates	7
Post Production - Hourly Rates	8
Vehicles - Rental Rates <i>(not available without an Intersect Video teamster)</i>	9

** Rates are subject to change*



PRO GEAR & PERSONNEL - DAY RATES

Lighting Gear - Day Rates

Half-day rates are available for qualifying productions

Fluorescent Lighting	DAY RATE
4' - 4 Bank	80.
4' - 2 Bank	60.
Fluorescent 2-light Kit <i>(best value)</i>	125

Tungsten Lighting	DAY RATE
Omni 4 Kit <i>(best value)</i>	115.

LED Lighting	DAY RATE
LED-500AVL Dimmable 5600k	55.
LED-312A Dimmable 5600k	35.
LED-120 5600k	20.
LED 5-light Kit <i>(best value)</i>	120.

Cameras - Day Rates

Half-day rates are available for qualifying productions

	DAY RATE
4k Camcorder Package C300, Fs7 or XF705 depending on job specs. Includes fluid head tripod + Rails system.	350.
HD Camcorder Package XF300. Includes fluid head tripod + Rails system.	265.
4k DSLR Camera Package D805 or Z7 depending on job specs. Includes fluid head tripod + Rails system.	325.
HD DSLR Camera Package D7000 or C100 depending on job specs. Includes fluid head tripod + Rails system.	250.
Multi-Action Cameras Package Includes 3 action cameras with various connections.	100.



PRO GEAR & PERSONNEL - DAY RATES

Jib Crane, Dolly & Grip Support - Day Rates

	DAY RATE
Flames 24' Camera Jib Crane w/ electric pan/tilt-controlled fluid head 12volt HD FC-750S	350.
Jib Crane Operator: (10 hrs w/ additional OT @ \$75hr)	500.
On-Location Photo Backdrop Kit: (Comes with your choice of 3 colored backdrops)	35.
On-Location Green Screen: (Requires Omni 4 kit)	45.
LG 28" Stand-Alone Client HDTV monitor	85.
2-ton Grip + Electric Trailer -inventory sheet available (best value)	350.

Sound Equipment - Day Rates

Audio Packages	DAY RATE
Studio/Location Audio Package Includes wireless Lav, 2 Shotgun Mics, Shock Mount, C-Stands w/ Boom Arm, Field Mixer, Headphones, XLR Cables. (best value)	225.
Basic Boom Package Package includes Shotgun Mic, Shock Mount, Tripod Stand w/ Boom Arm, Headphones, XLR Cables.	115.

Stand-Alone Microphones	DAY RATE
Audio-Technica Studio Condenser Mic w/ Pop Filter	50.
Shure X2u - XLR to USB Signal Adapter	15.
Audio-Technica BP4073 Lightweight Shotgun Mic	30.
Audio-Technica MT830CT5 Lav w/ ATW-1101 Receiver	45.

Stand-Alone Audio Accessories	DAY RATE
C-Stand	5.
Boom Pole	15.
Shock Mount	5.
100' XLR Cables	25.



PRO GEAR & PERSONNEL - DAY RATES

Production Management + Crew - Day Rates

Intersect Video offers production management services through our in-house staff, as well as hiring/contracting experienced and professional crew people for larger shoots, who are highly qualified as service providers and equipment operators, and are generally members of the DGA, IATSE or Teamsters.

Intersect Video is required to employ all freelancers who do not qualify as independent contractors according to the federal and state guidelines. For those individuals, our payroll management fee is 18% of total labor. This covers worker comp., payroll liabilities (ie., SS, Medicare, Federal and State taxes, unemployment taxes), payroll processing and distribution.

For projects involving a full quote or RFP response, Production Management is available as an 'expense' with all labor fees handled through Intersect Video's parent company Road's End Films, Inc., alleviating any additional taxes or payroll fees that may otherwise be required to clients.

The rates below are a sample of the qualified crew Intersect Video can put together under. Crew rates reflect the current IATSE Commercial Production Agreement, Outside L.A. County Rates, and are based on a 10-hour day. Intersect Video always follows OMPA (Oregon Media Production Association) standard guidelines.

	DAY RATE
Production Manager: (10 hrs w/ additional OT @ \$90hr)	600.
Line Producer: (10 hrs w/ additional OT @ \$110hr)	750.
Director: (10 hrs w/ additional OT @ \$195hr)	1300.
1st Assistant Director: (10 hrs w/ additional OT @ \$75hr)	500.
Director of Photography: (10 hrs w/ additional OT @ \$150hr)	1000.
Camera Operator: (10 hrs w/ additional OT @ \$95hr)	630.
2nd Assistant Camera: (10 hrs w/ additional OT @ \$63hr)	420.
Additional Camera Support: (10 hrs w/ additional OT @ \$45hr)	350.



PRO GEAR & PERSONNEL - DAY RATES

Sound Mixer: (10 hrs w/ additional OT @ \$105hr)	700.
Boom Operator: (10 hrs w/ additional OT @ \$66hr)	440.
Lighting Gaffer: (10 hrs w/ additional OT @ \$68hr)	450.
Best Boy Electric: (10 hrs w/ additional OT @ \$45hr)	350.
Key Grip: (10 hrs w/ additional OT @ \$68hr)	450.
Grip: (10 hrs w/ additional OT @ \$55hr)	365.
Dolly Grip: (10 hrs w/ additional OT @ \$57hr)	380.
Set Decorator: (10 hrs w/ additional OT @ \$88hr)	590.
Prop Master: (10 hrs w/ additional OT @ \$68hr)	400.
Script Supervisor: (10 hrs w/ additional OT @ \$57hr)	380.
Key Makeup Artist: (10 hrs w/ additional OT @ \$79hr)	525.
Key Hair Stylist: (10 hrs w/ additional OT @ \$69hr)	460.
Additional Hair/MUA: (10 hrs w/ additional OT @ \$45hr)	350.
Special FX Coordinator: (10 hrs w/ additional OT @ \$62hr)	410.
Teamster Driver: (10 hrs w/ additional OT @ \$75hr)	500.
Medic / First Aid: (10 hrs w/ additional OT @ \$48hr)	318.
Production Assistant: (10 hrs w/ additional OT @ \$25hr)	150.
Crafty: (10 hrs w/ additional OT @ \$25hr)	150.



PRO GEAR & PERSONNEL - DAY RATES

Art Department - Day Rates

Our 'Road's End' Art Department is available for clients that require professional set construction, flats, custom prop fabrication and more. Our workshop features a selection of industrial machinery, tools and materials. Several 220-volt outlets are readily available. Feel confident placing your Art Department needs in the hands of our dedicated team, experienced in manufacturing sets, flats, props, and scenic backgrounds in a variety of genres and applications. Retaining the 'Road's End' Art Department space + shop tools requires additionally hiring, at minimum, our Construction Coordinator. The workshop is not available as a "space-only" rental for machine use, however productions may utilize their own additional staff to work with our resident Construction Coordinator if they wish.

For projects involving a full quote or RFP response, the 'Road's End' Art Department shop + personnel are available as an 'expense' with all labor fees handled through Road's End Films, Inc., alleviating any additional taxes or payroll fees that may otherwise be required to third party productions. Our personnel rates reflect the current IATSE Commercial Production Agreement, Outside L.A. County Rates.

	DAY RATE
Space Fee + Shop Tools: (10 hrs w/ additional OT @ \$75hr)	400.
2500 HD Silverado Shop Truck: (Day Rate – 4-day weekly rentals available)	75.
Construction Coordinator: (10 hrs w/ additional OT @ \$75hr)	500.
Lead Carpenter: (10 hrs w/ additional OT @ \$45hr)	400.
Laborer: (10 hrs w/ additional OT @ \$30hr)	350.

Services include but are not limited to:

- Custom Prop Fabrication
- Scenic Backdrops
- Set Design, Fabrication & Construction
- Mechanically Engineered Props
- Physical Effects Apparatus
- Flats + Facade Construction
- Set Rigging & Cabling
- Welding (Mig & Oxy)
- Visual Graphics & Fabrication Plans
- Props Aging & Stressing
- Piping & Draping
- Set Staging
- Other Misc. Carpentry & Metal Fabrication



Call 971-224-4808 for a free consultation



PRO GEAR & PERSONNEL - DAY RATES

Multimedia Localization + Voiceover - Hourly Rates

English & Foreign Language Voice-Over

Intersect Video offers native foreign language voice-over services from men and women in over 30 different languages, as well as a large selection of men and woman English speakers. The table below offers our 3-tiered pricing structure of all available languages.

Our 'studio recording hour' rate includes the following:

- Talent recording 675 words or up to 6 minutes (either in-studio or remotely)
- Recording Booth + Audio Technician
- Post Production Editing of up to 25 individual files
- Audio-to-Script Timing
- Functional QA

* For an additional fee, Intersect Video can provide .SRT creation from videos, script translations, and linguistic QA. Please contact us for more details.

* Post production subtitling & closed captioning services are available. More information is available on page 8.

Tier One Languages \$175 per hour	Tier Two Languages \$200 per hour		Tier Three Languages \$225 per hour	
English (USA) & English (UK)	Czech (csCZ)	Dutch (nlNL)	Arabic (arSA)	Cambodian (khKH)
French (Canadian)	Greek (elGR)	Hindi (hiIN)	Croatian (hrHR)	Thai (thTH)
French (International)	Hungarian (huHU)	Japanese (jaJP)	Vietnamese (viVN)	Norwegian (noNO)
German (deDE)	Korean (koKR)	Polish (plPL)	Danish (daDK)	Farsi (faIR)
Portuguese (Brazil)	Russian (ruRU)	Spanish (Puerto Rico)	Finnish (fiFI)	Indonesian (idID)
Spanish (Latin American)	Swedish (svSE)	Danish (daDK)	Tagalog (filPH)	Turkish
Spanish (International)	Chinese (Hong Kong)	Chinese (Taiwan)	Icelandic (isIS)	Romanian (roRO)
Italian (itIT)			Hebrew (huHU)	Serbian (srSR)
			Portuguese (Portuguese)	

* All Localization projects are charged an additional 18% project management fee.



PRO GEAR & PERSONNEL - DAY RATES

Post Production - Hourly Rates

Video & Audio Editing

For over 10 years Intersect Video has provided post production services to a variety of corporate, business and industrial clients. Using our experience, knowledge and the latest technology available, we provide professional and effective post production services.

Intersect Video also offers in-house graphic design and visual effects artistry that can then be translated into fully animated cartoons, whiteboard animation videos, Flash vectors, synced on-screen graphics and subtitles, custom 2D & 3D renderings, transitions, lower thirds, and a variety of other on-screen visual effects.

Intersect Video maintains 4 fully equipped HD video editing workstations, and 2 Mixing/Soundtrack/ADR workstations.

Video Workstations:

- Adobe Create Cloud (*Including Premiere, After FX & Photoshop*)
- Red Giant Color Suite
- Red Giant Keying Suite
- Matrox MXO2 mini w/MAX h.264 HD
- Avid Media Composer
- Camtasia Studio 8
- Articulate Studio 13

Audio Workstations:

- Sonar X3
- 32 Input Mixing Console
- 88 Key Digital Input Board
- Mackie HR 824 Studio Monitors
- Expansive Music and SFX Library

	Hourly Service Rates
HD Video Editing workstation + Editor (2:1 to 4:1 ratio depending)	150.
Mixing / Soundtrack / ADR workstation + Editor	100.
2D / Vector / Whiteboard Animations + Animator	75.
3D / Visual FX / On-Screen Animations + Animator	125.
Subtitling / Closed Captioning ONLY + Engineer (3:1 ratio)	65.
Website Design & Development + Engineer	75.



PRO GEAR & PERSONNEL - DAY RATES

Vehicles - Rental Rates

Mileage & Fuel costs are \$0.75 per mile after 50 miles.

Intersect Video, through our parent company Road's End Films, Inc., offers for rental the following vehicles. Our in-house drivers are certified members of Teamsters and are required alongside the vehicle rental **UNLESS** 3rd party productions already have a Teamster on staff and are insured.

2007 Chevy 2500 HD Silverado - Lifted 4x4 silver color ('Construction Rig') *(Tow hitch included)*

Day Rate:	75.
Weekly Rate: <i>(best value)</i>	300.

2007 GMC Savana 3500 Cargo – 1 Ton silver color ('Surveillance Van') *(Tow hitch included)*

Day Rate:	50.
Weekly Rate: <i>(best value)</i>	200.

20' Deck-Over Flatbed Trailer – Tandem axle ('Low Profile Hauler') *(E-track + straps included)*

Day Rate:	90.
Weekly Rate: <i>(best value)</i>	360.

20' Enclosed Trailer – Tandem axle silver color ('Toy/Car Hauler') *(E-track + straps included)*

Day Rate:	75.
Weekly Rate: <i>(best value)</i>	300.