



PRO GEAR & PERSONNEL - DAY RATES

Table of Contents

Lighting Gear - Day Rates	2
Cameras - Day Rates	3
Jib Crane, Dolly & Support - Day Rates	3
Sound Equipment - Day Rates	4
Production Management + Crew - Day Rates	5
Art Department - Day Rates	6
Multimedia Localization + Voiceover - Hourly Rates	7
Post Production - Hourly Rates	8
Unique 'Picture Car' Vehicles - Rental Rates	9

** Rates are subject to change*



PRO GEAR & PERSONNEL - DAY RATES

Lighting Gear - Day Rates

Kino Flo	DAY RATE
4' - 4 Bank	80.
4' - 2 Bank	60.
Diva 400	115.

Tungsten Kits	DAY RATE
Arri 650/300 Kit	115.
Arri SoftBank I Kit	130.
Arri SoftBank IV Kit	150.
K-5 Location Kit	30.
Lowell Kit	50.

PARS & FAYS	DAY RATE
9 Light Maxi-Brute	130.
12 Light Maxi-Brute	190.

LED Lights	DAY RATE
Fotodiox Pro LED-500AVL Dimmable 5600k	55.
Fotodiox Pro LED-312A Dimmable 5600k	35.
Fotodiox Pro LED-120 5600k	20.
Rosco LitePad Kit: (2 3"x12", 2 3"x6" LED Daylight panels complete)	120.
CN-160 LED Video Light 3200k	5.



PRO GEAR & PERSONNEL - DAY RATES

Cameras - Day Rates

	DAY RATE
XF300 Canon Camcorder Package includes Cartoni fluid head tripod/personal dolly/Redrock Micro Rails system. 64 GB in CF cards included. 1920 x 1080 HD .mxf	200.
XH-A1 Canon Camcorder + Sony HVR-MRC1 Package includes Cartoni fluid head tripod/personal dolly/Cinetic Micro Rails system. 64 GB in CF cards included. 1920 x 1080 HD .m2v	150.
XH-A1 Canon Camcorder + Sony HVR-MRC1 Package includes Manfrotto fluid head tripod/personal dolly/Cinetic Micro Rails system. 64 GB in CF cards included. 1920 x 1080 HD .m2v	150.
Nikon D7000 DSLR Camera Package includes Redrock Micro Advanced Cinema Deluxe Bundle. 64 GB in HDSC cards included. 1920 x 1080 HD .mov	180.

Jib Crane, Dolly & Support - Day Rates

	DAY RATE
Flames 24' Camera Jib Crane w/ electric pan/tilt controlled fluid head 12volt HD FC-750S	350.
Jib Crane Operator: (10 hrs w/ additional OT @ \$75hr)	500.
Revelli ABSL On-Location Backdrop Kit: <i>(Comes with your choice of 6 colored backdrops)</i>	35.
Laptop Tripod: <i>(Tripod & Base for production or prop table)</i>	25.
HD 7" On Camera Field LCD monitor	25.
LG 28" Stand-Alone Client HDTV monitor	85.



PRO GEAR & PERSONNEL - DAY RATES

Sound Equipment - Day Rates

	DAY RATE
Studio Audio Package Package includes wireless Lav, 2 Shotgun Mics, Shock Mount, C-Stands w/ Boom Arm, Field Mixer, Headphones, XLR Cables.	245.
Basic Boom Package Package includes Shotgun Mic, Shock Mount, Tripod Stand w/ Boom Arm, Headphones, XLR Cables.	75.

Microphones	DAY RATE
Audio-Technica Studio Condenser Mic w/ Pop Filter	50.
Shure X2u - XLR to USB Signal Adapter	15.
Audio-Technica BP4073 Lightweight Shotgun Mic	30.
Audio-Technica MT830CT5 Lav w/ ATW-1101 Receiver	45.

Sound Accessories	DAY RATE
C-Stand	5.
Boom Pole	15.
Shock Mount	5.
100' XLR Cables	25.



PRO GEAR & PERSONNEL - DAY RATES

Production Management + Crew - Day Rates

Production Management

Intersect Video offers production management services through our in-house staff, as well as hiring/contracting experienced and professional crew people for larger shoots, who are highly qualified as service providers and equipment operators, and are generally members of the DGA, IATSE or Teamsters.

Intersect Video is required to employ all freelancers who do not qualify as independent contractors according to the federal and state guidelines. For those individuals, our payroll management fee is 18% of total labor. This covers worker comp., payroll liabilities (ie., SS , Medicare, Federal and State taxes, unemployment taxes), payroll processing and distribution.

For projects involving a full quote or RFP response, Production Management is available as an 'expense' with all labor fees handled through Intersect Video's parent company Road's End Films, Inc., alleviating any additional taxes or payroll fees that may otherwise be required to clients.

The rates below are a sample of the qualified crew Intersect Video can put together under. Crew rates reflect the current IATSE Commercial Production Agreement, Outside L.A. County Rates, and are based on a 10 hour day. Intersect Video always follows OMPA (Oregon Media Production Association) standard guidelines.

	DAY RATE
Production Manager: (10 hrs w/ additional OT @ \$90hr)	600.
Line Producer: (10 hrs w/ additional OT @ \$110hr)	750.
Director: (10 hrs w/ additional OT @ \$195hr)	1300.
1st Assistant Director: (10 hrs w/ additional OT @ \$75hr)	500.
Director of Photography: (10 hrs w/ additional OT @ \$150hr)	1000.
Camera Operator: (10 hrs w/ additional OT @ \$95hr)	630.
2nd Assistant Camera: (10 hrs w/ additional OT @ \$63hr)	420.
Sound Mixer: (10 hrs w/ additional OT @ \$105hr)	700.
Boom Operator: (10 hrs w/ additional OT @ \$66hr)	440.



PRO GEAR & PERSONNEL - DAY RATES

Lighting Gaffer: (10 hrs w/ additional OT @ \$68hr)	450.
Best Boy Electric: (10 hrs w/ additional OT @ \$45hr)	350
Key Grip: (10 hrs w/ additional OT @ \$68hr)	450.
Grip: (10 hrs w/ additional OT @ \$55hr)	365.
Dolly Grip: (10 hrs w/ additional OT @ \$57hr)	380.
Set Decorator: (10 hrs w/ additional OT @ \$88hr)	590.
Prop Master: (10 hrs w/ additional OT @ \$68hr)	400.
Script Supervisor: (10 hrs w/ additional OT @ \$57hr)	380.
Key Makeup Artist: (10 hrs w/ additional OT @ \$79hr)	525.
Key Hair Stylist: (10 hrs w/ additional OT @ \$69hr)	460.
Special FX Coordinator: (10 hrs w/ additional OT @ \$62hr)	410.
Teamster Driver: (10 hrs w/ additional OT @ \$75hr)	500.
Medic / First Aid: (10 hrs w/ additional OT @ \$48hr)	318.
Production Assistant (10 hrs w/ additional OT @ \$25hr)	150.



PRO GEAR & PERSONNEL - DAY RATES

Art Department - Day Rates

'Road's End' Art Department

Our 'Road's End' Art Department is available for clients that require professional set construction, flats, custom prop fabrication and more. Our workshop features a selection of industrial machinery, tools and materials. Several 220 volt outlets are readily available. Feel confident placing your Art Department needs in the hands of our dedicated team, experienced in manufacturing sets, flats, props, and scenic backgrounds in a variety of genres and applications. Retaining the 'Road's End' Art Department space + shop tools requires additionally hiring, at minimum, our Construction Coordinator. The workshop is not available as a "space-only" rental for machine use, however productions may utilize their own additional staff to work with our resident Construction Coordinator if they wish.

For projects involving a full quote or RFP response, the 'Road's End' Art Department shop + personnel are available as an 'expense' with all labor fees handled through Road's End Films, Inc., alleviating any additional taxes or payroll fees that may otherwise be required to third party productions. Our personnel rates reflect the current IATSE Commercial Production Agreement, Outside L.A. County Rates.

	DAY RATE
Space Fee + Shop Tools: (10 hrs w/ additional OT @ \$75hr)	500.
2500 HD Silverado Shop Truck: (10 hrs w/ additional OT @ \$24hr)	150.
Construction Coordinator: (10 hrs w/ additional OT @ \$75hr)	570.
Lead Carpenter: (10 hrs w/ additional OT @ \$45hr)	400.
Laborer: (10 hrs w/ additional OT @ \$30hr)	350.

Services include but are not limited to:

- Custom Prop Fabrication
- Scenic Backdrops
- Set Design, Fabrication & Construction
- Mechanically Engineered Props
- Physical Effects Apparatus
- Flats + Facade Construction
- Set Rigging & Cabling
- Welding (Mig & Oxy)
- Visual Graphics & Fabrication Plans
- Props Aging & Stressing
- Piping & Draping
- Set Staging
- Other Misc. Carpentry & Metal Fabrication



Call 971-224-4808 for a free consultation



PRO GEAR & PERSONNEL - DAY RATES

Multimedia Localization + Voiceover - Hourly Rates

English & Foreign Language Voice-Over

Intersect Video offers native foreign language voice-over services from men and women in over 30 different languages, as well as a large selection of men and woman English speakers. The table below offers our 3-tiered pricing structure of all available languages.

Our 'studio recording hour' rate includes the following:

- Talent recording 840 words or up to 6 minutes (either in-studio or remotely)
- Audio Technician
- Post Production Editing of up to 50 individual files
- Audio-to-Script Timing
- Functional QA

* For an additional fee, Intersect Video can provide .SRT creation from videos, script translations, and linguistic QA. Please contact us for more details.

* Post production subtitling & closed captioning services are available. More information is available on page 8.

Tier One Languages \$150 per hour	Tier Two Languages \$175 per hour		Tier Three Languages \$200 per hour	
English (USA) & English (UK)	Czech (csCZ)	Dutch (nlNL)	Arabic (arSA)	Cambodian (khKH)
French (Canadian)	Greek (elGR)	Hindi (hiIN)	Croatian (hrHR)	Thai (thTH)
French (International)	Hungarian (huHU)	Japanese (jaJP)	Vietnamese (viVN)	Norwegian (noNO)
German (deDE)	Korean (koKR)	Polish (plPL)	Danish (daDK)	Farsi (faIR)
Portuguese (Brazil)	Russian (ruRU)	Spanish (Puerto Rico)	Finnish (fiFI)	Indonesian (idID)
Spanish (Latin American)	Swedish (svSE)	Danish (daDK)	Tagalog (filPH)	Turkish
Spanish (International)	Chinese (Hong Kong)	Chinese (Taiwan)	Icelandic (isIS)	Romanian (roRO)
Italian (itIT)			Hebrew (huHU)	Serbian (srSR)
			Portuguese (Portuguese)	

* All Localization projects are charged an additional 18% project management fee.



PRO GEAR & PERSONNEL - DAY RATES

Post Production - Hourly Rates

Video & Audio Editing

For over 10 years Intersect Video has provided post production services to a variety of corporate, business and industrial clients. Using our experience, knowledge and the latest technology available, we provide professional and effective post production services.

Intersect Video also offers in-house graphic design and visual effects artistry that can then be translated into fully animated cartoons, whiteboard animation videos, Flash vectors, synced on-screen graphics and subtitles, custom 2D & 3D renderings, transitions, lower thirds, and a variety of other on screen visual effects.

Intersect Video maintains 4 fully equipped HD video editing workstations, and 2 Mixing/Soundtrack/ADR workstations.

Video Workstations:

- Adobe Create Cloud (*Including Premiere, After FX & Photoshop*)
- Red Giant Color Suite
- Red Giant Keying Suite
- Matrox MXO2 mini w/MAX h.264 HD
- Avid Media Composer
- Camtasia Studio 8
- Articulate Studio 13

Audio Workstations:

- Sonar X3
- 32 Input Mixing Console
- 88 Key Digital Input Board
- Mackie HR 824 Studio Monitors
- Expansive Music and SFX Library

	Hourly Service Rates
HD Video Editing workstation + Editor (2:1 to 4:1 ratio depending)	150.
Mixing / Soundtrack / ADR workstation + Editor	100.
2D / Vector / Whiteboard Animations + Animator	75.
3D / Visual FX / On-Screen Animations + Animator	125.
Subtitling / Closed Captioning ONLY + Engineer (3:1 ratio)	65.
Website Design & Development + Engineer	75.



PRO GEAR & PERSONNEL - DAY RATES

Unique 'Picture Car' Vehicles - Rental Rates

Unique 'Picture Car' Vehicles

Intersect Video, through our parent company Road's End Films, Inc., offers for rental the following unique 'picture car' vehicles. Our in-house drivers are certified members of Teamsters; 3rd party productions are not required to hire our in-house drivers provided they already have a Teamster on staff. For any

1969 Seagraves Fire Engine ('Old Yeller')

	DAY RATE
'Old Yeller' Fire Engine: (10 hrs w/ additional OT @ \$90hr)	600.

* Mileage & Fuel costs are \$1.75 per mile after 50 miles.

2007 Chevy 2500 HD Silverado - Lifted 4x4 ('Construction Rig')

	DAY RATE
'Construction Rig' Lifted Silverado: (10 hrs w/ additional OT @ \$24hr)	150.

* Mileage & Fuel costs are \$0.75 per mile after 50 miles.

1972 AMC Gremlin X - Modified V8 ('Redneck Sleeper')

	DAY RATE
'Redneck Sleeper' AMC Gremlin X: (10 hrs w/ additional OT @ \$24hr)	150.

* Mileage & Fuel costs are \$0.75 per mile after 50 miles.

1991 Ford Lincoln ('Classic Luxury')

	DAY RATE
'Classic Luxury' Ford Lincoln: (10 hrs w/ additional OT @ \$24hr)	150.

* Mileage & Fuel costs are \$0.75 per mile after 50 miles.